



# *Glass Mask*

SUZUE MIUCHI

22



# Glass Mask Volume 22



<http://glassmask.proboards50.com>



Designed by Cheshire

Translated by Luna and Minerva

Edited by Minerva and Cheshire

Proofread by [Luna](#) and [Bessie](#)

HANA TO YUME COMICS

# GLASS MASK

VOLUME 22 A MILLION RAINBOWS (5)

SUZUE MIKICHI









...lifting them the  
manner's sphere

One ball, one  
duty, through  
back, through  
back, one path,  
one path.

Through that  
through, for  
I do wonder  
anymore.

IS THIS A  
MUSICAL?

The window ball  
has promises to  
be there yet, and  
quite you are.

And I  
am the  
happy game  
to give her  
up, upon  
the game.

THE KING SOON KEEP  
THE DANCE (AND  
TO-NIGHT)

I WANT TO BE  
SOME DANCING  
DANCE AND DANCE  
A DANCE IN EVERY  
DANCE'S EYE

FAREWELL  
TACKLE LOT OF  
SPORTS, I'LL  
BE GONE!

OUR QUEEN AND  
ALL OUR DANCE  
COMET WITH  
JACK.

WHAT?

THE QUEEN COME  
NOT WITHIN HIS  
SIGHT.

WHAT?





A LOVELY BOY,  
STOLEN FROM  
AN INDIAN KING.

BECAUSE THAT  
GAVE HER  
ATTENDANT AUGH

FOR OBERON IS  
PICKING: FELL AND  
WEARS



BY FOUNTAIN  
CLEARS, OR  
SPARKLED  
STARLIGHT  
SHEDD.

AND NOW THEY  
NEVER MEET IN  
ORCHES OR  
GREEN.

BUT THE  
PERFECT  
WITHOLDING THE  
LOVED BOY

KNIGHT OF  
HIS TRUTH,  
TO TRACE THE  
FOREST'S WILD

SHE NEVER  
HAD SO  
SWEET A  
CHANGELING

CREEP INTO  
ACORN-CUPS  
AND HIDE  
THEM THERE.

BUT, THEY  
DO SQUANDER  
THAT ALL  
THEIR ELVES  
FOR FAIR.

CROWNING HIM  
WITH FLOWERS  
AND MAKING HIM  
ALL HER JOY.

AND JEALOUS  
OBERON WOULD  
HAVE THE  
CHILD...



SPARK I  
WISHK YOUR  
SUITE AND  
MAKING  
OUGHT.

...OR ELSE YOU ARE THAT  
SHREWD AND KNAVEISH  
SPRITE CALL'D BORN  
GOODFELLOW?





OOH!



MEOWING IN  
LISPING OF A  
FILLY FOAL

AND MAKE  
HER SMILE

WHEN I A FAT AND  
BEAR-FED HORSE  
BEHOLD



I JUST TO  
OCCUR

THUD



HER FEET?  
WHAT ABOUT  
THAT?

WHY...HAVE  
YOU NOTICED  
HER PARTY?



OH!



THIS PUCK  
DOESN'T  
STOP  
MOVING!

Ha  
Ha  
Ha



IT'S AMAZING...  
DO YOU SEE  
HOW THAT GIRL  
MOVES?

E-YEN. SHE LOOKS  
LIKE AN ORDINARY  
GIRL, BUT SHE'S  
EXCEPTIONAL





Yet I'm not  
Maya now...

I'm not  
Maya!



I'm not a short,  
ordinary and  
boring girl...



But the fairy Puck,  
King Oberon's cunning  
and spiteful servant!

A Puck full of  
energy!



Yet I'm the  
fairy Puck!

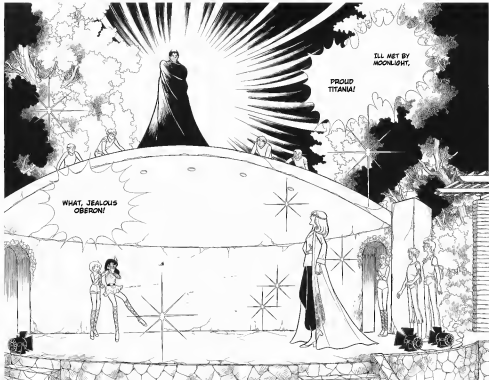


Puck!

My Puck!

The teasing  
forest fairy,  
Puck!





ILL MET BY  
MOONLIGHT,

PROUD  
TITANIA!

WHAT, JEALOUS  
OBERON!







OH,  
TITANIA!

I WOULDST  
COURT DEATH  
OVER RECOVERING  
MART

BUT I  
KNOW...

THERE I MUST BE  
THY LADY.

WHEE,  
WHEE!

PLAYING ON PIRNS OF  
CORN AND WEAVING  
LOVE TO JACOBUS  
PULLED.

WHEN THOU HAST STOLEN  
AWAY FROM FAERY LAND,  
AND IN THE SHAPE OF  
CORN SAT ALL DAY...



NOT FOR THY  
FAERY KINGDOM.

WHY  
WOULDEST  
TITANIA  
CROSS HER  
OBTENT?

FAIRIES, AWAY!

I DO BUT BRID A  
LITTLE CHANGELING  
BOY, TO BE MY  
WINDHAM.



COME  
WITHER!

MY  
EXAMPLE  
PUSH!

OF I LONGER  
STAY.

WE SHALL  
GUIDE DOWN-  
DROHT!

WELL, SO  
THY WAY?

TILL I TORMENT  
THEE FOR THIS  
INJURY!

THOU  
SHALT NOT  
FROM THIS  
GROVE!

Snap

REMEMBER  
JAN 12

THUD



WHY? LOVE  
IN IDLENESS?



ON SLEEPING  
EYE-LESS LAD

THE  
JUICE  
OF IT

Sigh

UPON THE  
NEXT LIVE  
CREATURE  
THAT IT SEES.

WILL MAKE  
OR BURN OR  
WOMAN MADLY  
DOVE



PATCH ME THAT  
FLOWER, THE HERO  
I SURVIVED THIS  
ONCE!



IT WILL  
UPON A  
LITTLE  
WIND-  
THROW  
FLOWER

YET AGAIN? I  
WHEED THE  
BOLT OF  
CLIPD PELL

Gasp

Gasp

Ha  
Ha

Ha  
Ha

Ha  
Ha



Sigh

PATCH  
ME THEN  
HERE...

Ha  
Ha  
Ha



LOOK?

Ha  
Ha  
Ha

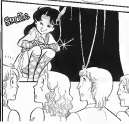


THIS PLACE  
IS SO  
FUNNY!



FOR THE  
LEVIATHAN  
CAN SWIM A  
LEAGUE.

AND DE  
THOU  
WIDE  
AGAIN



Gasp

BY THE  
WORD!

I'LL PUT A  
SMILE AROUND  
ABOUT THE  
EARTH IN FORTY  
MINUTES.

Thud

YAHOO!

Spin

AH!







WRITER  
TEAM TON  
WINDY



Blah  
Blah



DAVE  
GREAT!

It's a  
gesture!

That girl...

She knows the  
audience so well...

You understand how  
to move on stage  
instinctively!

Your movements  
are far more  
lively now!

Maya!  
You're  
incredible!

This has nothing  
to do with the  
practice!

Then she came sideways  
and made my mouth fly  
without the audience  
realizing it...

All eyes were  
focused on  
her because  
of that!

She was ready  
to spin when  
she stopped!

And gave the  
audience the  
illusion of Park's  
swift motion.

She made it look  
like the mouth was  
raised by a gust  
of wind.

she was  
wrapped up  
by a  
whirlwind!

It wasn't  
an abrupt  
movement,  
instead it  
looked like



Scenes of hand saw  
give the audience  
optical illusions, but  
something like this.

Yes... much swifter  
than a normal reel

Then, taking advantage of the  
audience's attention...

...being focused on the miracle, she  
exited the stage.



...giving the  
impression of  
being swifter  
than the wind.

She had already  
disappeared by the time  
people realized it.



FLUX, FURY,  
SWIFTER THAN  
THE WIND.

Maya controls the  
audience naturally

The audience  
forgot about me.



For instance!

She calculated  
everything in an  
instant!

Kai

This wasn't about  
calculation... it was  
about her instinct  
and that's the  
story part.



Maya,  
you're an  
extraor-  
dinary  
girl.

You two let's  
another person  
on stage!



Who can say  
they know you  
after seeing you  
like this?

She's perpetually  
modest and has an  
inferiority complex!

Sometimes  
she's full of  
courage but she  
can also get all  
trembling and  
freaky...

The real Maya is  
shy and reserved but  
incredibly stubborn.



But isn't  
that...?



Misunder-  
stood...



Furthermore...

She's the  
only one who  
defies me  
without fear.





What's he doing here?



You Sako-rakoji!



BUT WHO COMES NEXT?

I'VE TALKED, HELLO!

AND SHE'LL TAKE THIS CHARM FROM OFF HER SHIRT, AND I CAN TAKE IT WITH ANOTHER HERO!

I AM BAYONETTA!

AND I WILL OVERHEAR THEIR CONFERENCE

I'LL MAKE HER RENDER UP HER PAGE TO ME



AND ONLY THE LAGUNA OF IT IN HER EYES

I'LL WATCH TEAMA WHEN SHE IS ASLEEP

MYSELF ONCE THIS JUNE



THE NEXT THING THEN SHE WAKING LOOKS UPON

SHE'LL PLEASUR IT WITH THE BOLD OF LOVE

BE IT ON LION, BEAR, OR WOLF, OR BULL, ON ARDUNG MONKEY, OR ON BUNNY EARL...



I LOVE  
THEE NOT

THEREFORE  
PURSUE  
ME NOT.



YOU DRAW ME!

AH!

**Swift**

YOU ~~WIND-  
BLASTED~~  
ADVANT.



THE  
OTHER  
BLASTED  
MET

WHERE IS  
LYRANDESS  
AND FAIR  
HERMA?

THE ONE  
I'LL BLAST!



AND HERE  
AM I,  
AND YORE  
WITHIN  
THIS WOODY

THOU TOLDST ME  
THEY WERE STOLEN  
INTO THE WOODY

HERMA?  
MY  
HERMA?

BECAUSE I  
CANNOT MEET  
MY HERMA?



HENCE, GET THY  
OCCAS, AND  
FOLLOW ME  
NO WORSE!



LEE AS  
THOU  
MAYST!

I'LL SOON SPY  
WHETHER THOU  
HAST FLED!

YOUR WITCHES  
DO GET A  
SCANDAL ON  
MY SEX!

YOU  
DO AS  
WISCHIEF,  
FIE, DE-  
METHUS!

SOMEHOW LEAVE  
HELEN! AND GOE DEEP  
INTO THE FOREST TO  
SEARCH FOR HERSELF.

FORGODTH, THY  
COLDNE MY FEET  
PLUNGE, HEART-LEST!

BUT  
HELEN  
FOLLOWS  
AM

WE SHOULD  
BE WOOD AND  
WERE NOT  
MADE TO  
WOO!

WE CANNOT  
FIGHT FOR  
LOVE, AS MEN  
MAY DO!

Swift

I LOVE THAT  
HANDSOME  
LYNARD!

HOW BRILLIANT!  
I LIKE THIS  
HELEN!

OH, I LOVE  
HELVOLTA!

I LOVE  
RICK!

OH-  
OH-ON  
DAFT HALE  
BROT!

Ha

Ha

Ha

Ha

I LOVE  
THINE,  
DEAR-  
TRULY!

I'LL FOLLOW THEE  
AND MAKE A  
HEAVEN OF HELL

Swift

TO DIE UPON THE  
HAND I LOVE  
SO WELL.









OUT OF THE HOD  
PEOPLE IN THE  
AUDIENCE WHO  
CAME TO SEE THE  
PLAY IN THE OPEN  
AIR...

...NOT ONE OF  
THEM HAD LEFT.







WE'LL REST  
MR. HERRA.  
IF YOU THINK  
IT GOOD.

AND TARRY  
FOR THE  
COMFORT  
OF THE  
DAY.

BE IT SO,  
LYSANDRA.  
FIND YOU OUT  
A BED.

AND TO SPEAK  
TRUTH, I HAVE  
FORGOTTEN OUR  
PLAY.

FARE LOVE,  
YOU PART  
WITH HEAD  
DESIDED IN  
THE MOOD.



LEST YE HAVE AN  
WROTH, MIGHT  
TURNER YOUR  
PLEASING OUR  
TWO.

O TAKE THE  
SWEET, SWEET, OF  
MY INNOCENCE!  
LOVE TAKES THE  
WEARING IN LOVE'S  
CONFERENCE.

I MEAN, THAT MY  
HEART INTO YOURS IS  
NOT SO TRUE BUT ONE  
HEART WE CAN HAVE  
OF IT, TWO BOSOMS  
INTERCHANGED WITH AN  
OATH, SO TURN TWO  
BOSOMS AND A SINGLE  
TWO!

NOOOO!

DEAR  
DON'T  
GET SO  
CLOSE!

STAY  
AWAY  
FROM  
EACH  
OTHER!

ONE  
HEART,  
ONE BED.

WELL, GOOD  
LYSANDRA,  
FOR MY SAKE,  
MY DEAR, BE  
FURTHER OFF  
YET, DO NOT  
LET US MEET.

ONE TUFF  
SHALL  
SERVE AS  
PILLOW FOR  
US BOTH.

...TWO  
BOSOMS  
AND ONE  
TWO!

FOR I UPON  
THIS BACK  
WILL REST  
MY HEAD.

HERRA!



BUT, GENTLE FRIEND,  
FOR LOVE AND  
COURTESY BE  
FURTHER OFF, IN  
HUMAN SOCIETY.

IF HEARD  
HEARD TO SAY  
LYSANDRA  
WAS

NOT MUCH  
FEELING MY  
HEARTS  
AND MY  
TWO.

LYSANDRA  
PROVES  
VERY  
PRETTY.

TURN UP  
YOUR SIDE  
NO BED-  
ROOM WE  
DEED, FOR  
LYNDRA NO  
HEARD, I  
DO NOT BE.



THROUGH THE  
FOREST HAVE  
I GONE

HIS MAJESTY  
ORDERED I SPY  
OUT THE FAIR  
ATHENIAN FLEET.

BUT ATHENIAN  
FOUND I NONE

I MIGHT  
APPROVE ...

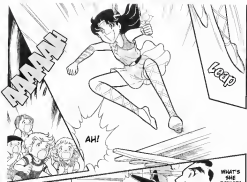
ON WHOM  
EYES

AAAA!

WHO IS  
THEIRTY

...THIS FLOWERS  
FORCE IN RETURNING  
LOVE.

SWAP





SO IT'S GREAT!

SHE WON OVER THE CHILDREN!

PLUCK!

THEY LOVE HER!

THERE IS NO MY MASTER SAYS...

AND LEFT THE MOTHER SLEEPING SOUND ON THE GROUND AND LEFT GROUND!

WEEKS OF ATTEMPT HE BOTH REARS!

PRETTY SOUL! SHE DIDN'T NOT BE HEARD TWO LACK-LOVE! TWO KILL-HOARDTHAT!

...DESPISED THE ATTEMPTED REAR!

WHEN THEY PURSUE, LET LOVE FORMED...

...ALL THE POWER THIS CHARM BOTH OWEL!

CHIEF, UPON THE SKIN I THROW...

...SLIPPED HIS SEAT ON THE EXCELID!

Being



More-  
than.



HA  
HA  
HA

THAT PUCK  
IS REALLY  
POPULAR!



AAAAAH

CLAP  
CLAP  
CLAP



Leap



AND DO NOT  
HAUNT ME THUS!



I CHARGE  
THEE, HENRY!



STAY, THOUGH  
THOU KILL  
ME, SWEET  
PENETRATOR!



WHAT  
HEAR  
YOU?



I ALONE  
WILL  
NOT



STAY,  
ON THY  
FEET...



O, WILT THOU  
DARKLING  
LEAVE ME?  
DO NOT GO!



AAAH!

Run



SLURP







**BANK**

**STOP**

**I AM AS UGLY  
AS A BEAR!**

**CRASH**





Swap

AH!

SWAP



Blink

W-WHAT  
ARE YOU?  
LYSAND...

AAAAH  
NOOO

Hug

AND RUN  
THROUGH  
FIRE

I WILL FOR  
THY SWEET  
SARAH!

TRANSPARENT  
HELLO!

RE!



HA HA HA

HA HA HA

YES, THEY WERE  
UNKNOWN TO  
MOST OF THE  
PUBLIC UNTIL  
NOW.

I DON'T THINK  
THAT THE  
THEATRE COM-  
PANY WOULD  
HAVE SO MUCH  
ABILITY.

TAOISE

...AREN'T  
NORMAL  
PEOPLE!

DIREC-  
TOR.

PUCK CHANGES A  
CORRUPTION BY  
TRANSFORMING  
BOTTLES INTO  
WISDOM OF AN  
AGE.

O HONG-  
TOUS! O  
STRANGE!

WHILE WATCHING THE  
MILLIONS OF VICTIMS  
PRACTISING THEIR  
PERFORMANCE, PUCK GETS  
UP TO HIS OLD TRICKS.

WE ARE  
HAUNTED!  
FREAK! MAN-  
TEEN! PLY  
MASTERS!  
HELP!

Clap

I'LL FOLLOW YOU.  
I'LL LEAD YOU  
ABOUT A ROUND!

AAAAAAAH

THROUGH DOGS, THROUGH  
BIRDS, THROUGH BIRDS,  
THROUGH BIRDS!

A HOO, A  
HEADLESS BEAR,  
SOMETIME A  
FIRE!

SOMETIME  
A HOUND!

SOMETIME  
A HORSE  
I'LL BE.

HOW!

AND NEIGH,  
AND BARK,  
AND BOUNTY

LIKE HORSE,  
HOUND, HOO,  
BEAR!

AND ROAR,  
AND BURN!

JUMP





AND WHEN  
SHE'S ON  
STAGE  
HER LIGHT  
INCREASES...

THAT  
GIRL  
SHINES...

SHE ENTHRALLS  
THE AUDIENCE...



YES...



Mmm...



KING GERON AND  
APPLIED THE JUICE OF  
LOVE-IN-IDEALISM ON  
KITTEN'S EYELIDS...

ROFFORT'S  
SINGING WAKES  
UP THE QUEEN  
OF THE FAIRIES.

THIS IS A  
MOMENT  
OF THEM...

WHY DO  
THEY  
TALK  
ABOUT

WHAT GIRL  
WANTS BE  
FROM MY  
FLOWERY  
BODY

SING  
AGAIN

I DREAM  
THAT,  
GENTLE  
MORTAL,

... TO MAKE  
ME AFRAID.













YOU'RE GREAT, PUCK!

AWW

AWW

AWW

Puck!

AAAAH

Swoosh



EVERY TIME SHE COMES ON STAGE, SHE SUCCEEDS...

AAAAH

SHE'S REALLY GOOD...



Ugh...



AS THE VENUS OF THE ROCK.

WHEN THOU ROAREST, IF SHE BE BY BED OF HER FOR REMOTE.



WHEN HIS LOVE HE DOETH EYES, LET HER GAZE AS GLORIOUSLY.

FLOWER OF THIS FLEETING EYE, LET WITH CUPID'S ARROWRY BARK IN APRIL OF HIS EYE.



THE MOOD OF THEIR ROCKYLAND MOODS DEPOSITED, WHO BARE HEART AND IMMEDIATELY FELL IN LOVE WITH ME.

PUCK SUGGEST HELPING, FOLLOWED BY I'VE DECIDED TO REMITUAL.



TRY LIFE,  
THOSE  
IDEAS  
OVERGROWN,  
TEMPTED  
GROW!

O HELENA,  
GODDESS, NYMPH,  
PERFECT, DIVINE!

TO REVEAL  
MY LOVE,  
SHALL I  
COMPOSE  
THINE  
EPIQUE?

CRYSTAL  
IS MUDGY!

HELENA!

I SEE YOU ALL  
ARE READY TO SET  
AGAINST ME  
FOR YOUR REPRISAL!

O SPIES!  
O HELL!

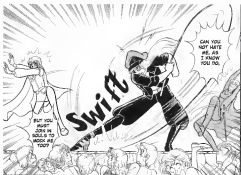
THE GLEAN OF  
YOUR EYES  
GONE DO  
BUT AMER...

HELENA, THOU  
ART MY SHINING  
STAR...

NEVER!

IF YOU  
WERE CHILL  
AND KNOW  
COURTESY,  
YOU WOULD  
NOT DO ME  
THIS MUCH  
INJURY

Swift



CAN YOU  
NOT HATE  
ME, AS  
I KNOW  
YOU DO.

BUT YOU  
MUST  
JOIN IN  
BOLS TO  
MACK AS  
TOOT

Swift



LYRANDEL,  
KEEP THY  
HERMA! I  
WILL MONE

YOU ARE  
LYROND,  
DEMETRUS,  
BE NOT SO

IF EVER I  
LOVED HER,  
ALL THAT LOVE  
IS GONE.

FOR YOU LOVE  
HERMA! THIS YOU  
KNOW I KNOW.

Puff Puff



DOHY NOT  
THY TRUE  
HEART'S  
ALLUREY

THOU LOVEST  
HERMA, IT IS  
SURE!

AT LAST,  
LYRANDEL,  
THOU ART  
WITHIN MY  
SIGHT!

LYRAN  
DEL!

THOU FOLLOW'D  
HER INTO THE  
WOOD, FORGOTTEN?

Puff Puff



AND YOURS OF HELENA TO ME  
REGRETLESS, FROM  
I DO LOVE AND WILL  
DO TELL MY DEATH.

Ha  
Ha  
Ha  
Ha



AND HERE, WITH ALL GOOD  
WILL, WITH ALL MY HEART,  
IN HELENA'S LOVE I FIELD  
YOU UP MY PART,



SWAM!



NO,  
YOUR-  
DEAR!

KEEP THY  
HELENA!



HELENA, IT  
IS NOT SO.

MY HEART TO HER  
BUT AN SLEIGHT-NESS  
SOUGHT, AND NOW  
TO HELEN IS IT HOME  
RETURNED, THERE  
TO REGAIN.

HELENA!

Ha  
Ha  
Ha  
Ha  
Ha



UPGRADE  
NOT THE PART,  
THEY DON'T  
KNOW, LEFT  
TO TRY HER,  
THEY ARE  
IT DEAD.





SILENCE,  
YOU TWAIN!

THOU  
ART THE  
CHAMP-  
PIRE ONE  
LYNARDUS!

BE NOT SO  
CHANGEOUS,  
PERITRUS!



IT IS THE  
CELEBRATING  
SCENE BEING  
THE FOUR  
LOVERS MEET.

HELENA,  
MY  
LOVE!

IT IS  
LISTENING  
I CANNOT  
REMAIN!

THE SHOW MAKES  
THE AUDIENCE  
LAUGH.



NOW I PERCEIVE  
THEY HAVE  
CONJURED  
ALL THREE

TO FASHION  
THIS FALSE  
SCENE,  
IN SIGHT  
OF ME!

LO, SHE IS  
ONE OF THIS  
CONSPIRACY!

WHAT LOVE  
COULD PRESS  
LYNARDUS FROM  
MY SIDE?

YOU SPEAK NOT  
AS YOU THINK.  
IT CANNOT BE.





HE  
THEREFORE,  
LOOK  
OVERCAST  
THE NIGHT!

SOON IS THE  
WISHEP I  
LOVE-ET TESTY!

ANALIZED  
TESTY, MY  
NOBLE  
KING.

NOW IT'S  
FUCK'S  
TURN!



**FUP**

THIS IT  
BEGINS!

AND LEAD THESE  
TESTY ENIGMA SO  
JUSTIFY AS ONE  
DOES NOT WITH  
ANOTHER'S KEY.

THE STARRY  
WELSH COVER  
THOU AND  
WITH SPOONING  
FUP AS BLACK  
AS ADATION.



**Zot**



**Zot**



**FUP**

















WHEN I COME  
WHERE HE CALLS,  
THEN HE IS GONE

POOF

HE GOES  
BEFORE ME AND  
STILL GOES  
HE ON

HO HO HO

THE VILLAIN  
IS MUCH  
LIGHTER-HEELED  
THAN I.

HA  
HA  
HA























...TRUE DELIGHT IN THE  
SIGHT OF THY FORMER  
LADY'S EYE.

WHEN  
THOU WINEST,

THOU TAKEST...



IN  
YOUR  
WITTING  
SIGHT  
HE  
TAKES...

...THAT EVERY  
MAN SHOULD TAKE  
HIS OWN...



AND THE  
COUNTRY  
PROVERBS  
KNOW...

...HAD FARED FROM  
THE SPELL AND  
KIND CURSE AND  
OBTAINED AFTER  
OBTAINING THE  
DROWN BISH

GREEN TIGRA,  
WHO HAD FALLEN  
IN LOVE WITH THE  
JAG-HEADED  
MONSTER...



METHOUGHT I  
WAS ENAMORED  
OF AN AGG.

MY  
COUNTRY

WHAT  
VISIONS  
HAVE I  
SEEN!



WAAAAH

AAAAH

AAAAH



AND THEIR  
TWO ANGRY  
COMPLAIN  
WENT AWAY



EACH OF  
THE FOUR  
OF THEM SAW  
THEIR TRUE  
LOVE WHEN  
THEY WENT  
UP



THAT HATRED IS  
SO FAR FROM  
JEALOUSY TO  
SLEEP BY HATE  
AND FEEL NO  
ENVY?



I KNOW YOU  
TWO ARE REAL  
ENEMIES- NOW  
COMES THE  
DANGER CONCERN  
IN THE WORLD.



BUT AS YET, I  
DREAD, I CANNOT  
TRULY SAY HOW  
I CAME HERE.

MY LORD, I  
SHALL TRY  
TO HELP  
YOU, HELP  
YOURSELF





MY  
LOVE TO  
REDEEM  
MISSED  
AS THE  
SACR

BUT, MY GOOD  
LORD, I NOT NOT  
BY WHAT POWER  
-BUT BY SOME  
POWER IT IS-

AND ALL THE PATHS  
THE VIRTUE OF MY  
HEART, THE OBJECT  
AND THE PLEASURE  
OF MY LIFE, IS  
ONLY HELEN.



MY LORD, FEAR  
NEVER TOLD  
ME OF THIS  
STRAITS, OF THIS  
THIRD PURPOSE  
LEADER TO  
THIS WOOD

AND I IN  
FURY MYSELF  
FOLLOWED THEM



BY  
FROWN

FOR  
IN THE  
TEARFUL  
BY AND BY  
WITH US

I WILL  
OVER-  
SEAR  
YOUR  
WILL

OF THIS DISCOURSE  
WE AGREE WILL  
WEAR JACON

FAIR  
LOVER, YOU ARE  
FORTU-  
NATELY MET

AWAY WITH US TO  
ATHENS! THREE  
AND THREE,

THOSE  
COUPLES  
SHALL  
ETERNALLY  
BE JOINED

FLAP

WE'LL HOLD  
A FEAST  
IN GREAT  
SOLEMNITY









THINK BUT THIS

IF WE  
SHADOWS  
HAVE  
OFFENDED

AND  
ALL IS  
MEANED



AND THIS WEAR  
AND IDEE THEM,  
NO MORE  
YIELDING BUT  
A DREAM...

...THAT YOU HAVE BUT  
SLUMBERED HERE...

...GENTLES,  
DO NOT  
REPROB-AND

...WHILE  
THESE  
VISIONS DID  
APPEAR.





BLISS THE  
PUCK A  
LARK CALL!

SO GOOD NIGHT  
UNTO YOU ALL.



GIVE ME  
YOUR  
HANDS IF  
WE BE  
FRIENDS

AND ROBIN  
SHALL  
RESOLVE  
AMIGOS.



IF YOU PARDON,  
WE WILL AMIG  
AND, AS I AM AN  
HONEST PUCK...

WE WILL MAKE  
AMIGOS ERE  
LONG.

...IF WE HAVE  
UNBROKEN  
LUCK NOW  
TO ESCAPE THE  
SERPENT'S  
TONGUE



GIVE ME YOUR  
HANDS!

COME ON!



AAAAHH  
AAAAHH

clap

clap

clap

clap

THANK YOU!

SHE HADN'T  
WALKED  
ONCE...

IT MUST  
BE HER  
MAGI-  
CAL  
DANCE...

IT'S  
REALLY  
OUT-  
STANDING!

THE WAY  
THAT GIRL  
ENTRALLS THE  
AUDIENCE IS  
INCREDIBLE...

SHE HAS  
BEEN  
JUMPING  
EVERY-  
WHERE

LIKE  
FLICK...

NO-ONE  
CAN HELP  
IT...

THANK  
YOU,  
EVERYONE!

Purple Rose...

Did you watch me?

Purple  
Rose!

I can imagine  
you now, covered  
in sweat, behind  
the curtain.

Well done. You  
don't hesitate  
even once.

Maybe,  
you are  
compositional.

IT WAS  
SO MUCH  
FUN!

SINCE THIS WAS  
AN OPEN JER  
PLAY, I DIDN'T  
EXPECT IT TO BE  
THIS GOOD!

WHAT AN  
AMAZING  
COMEDY!

I'LL COME  
AGAIN  
TOMO-  
ROW!

THEY  
WERE SO  
GOOD!

IT WAS  
A BIG-  
GROSS!

WOW!  
DO YOU  
HEAR THE  
APPLAUSE?



Ash... Purple Road!



THE PRESENCE  
OF 14  
ENCOURAGED  
A GREAT ORdeal

BY TAKING  
AND TAKING  
THEIR  
COMPANIES...

AAAAH  
AAAAH  
AAAAH

clap  
clap  
clap  
clap  
clap

... WAS A BIG  
SUCCESS  
MORE THAN 1400  
PEOPLE WATCHED  
THE PLAY.



Along

Just tell me...  
"well done"

You don't  
need to  
show up...

Only that

WE'D LIKE TO  
INTERVIEW YOU!

WE COLLECTED A  
LOTT! THE BOXES  
ARE FULL!

I CAN'T  
BELIEVE IT,  
LOOK!

Only that at  
least.

Sub

Why? I did my  
best for you.

Purple Rose.  
Why? Why...?

I was looking  
forward to a  
word from  
you.

"Well  
done"...

If you do, I'll know it's you!

Please,  
Purple Rose...

WELL  
DONE.

Thump







Would the Purple  
Rose have told me  
the same things?  
Purple Rose!

I know him!  
I'm sure he's  
scheming  
something!

That's right!  
I can't trust  
him!

I don't like it,  
but he donated a  
considerable sum  
of money...

However...

"YOU'VE  
IMPRO-  
VED"

"YOUR  
PUCK WAS  
GLITE  
LIVELY"

"WELL  
DONE"



Maya-  
chan..



I WONDER  
WHO THE  
HELL SAYS  
ARE ..

IT SEEMS  
WASURE HUMAN  
FROM DATO IS  
AFTER US ..



POSS  
CENT!

IT APPEARS THAT  
ATHENS THEATRE  
WILL BE EMPTY  
TOMORROW AND  
THE DAY AFTER  
DIRECTOR.



UNFORTU-  
NATELY!

AS OUR THEATRE  
FOR THREE  
CONSECUTIVE  
DAYS. RIGHT?

YOU PROMISED  
YOU'LL LET THEM  
ACT AT ATHENS IF  
THEY GET THE  
SAME AUDIENCE



...IN  
THESE  
THREE  
DAYS.

GOOD. I WANT TO  
SEE WHAT THEY  
CAN DO...

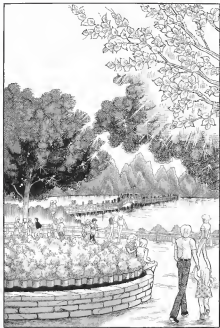
THE FIRST  
DAY OF THE  
CHAMPIONSHIP  
PLAY IS  
ABOUT  
HAPPY  
ENDS...

...AND  
HAPPY  
ENDS...

Purple Card

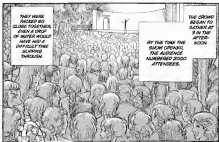
You must reveal  
your identity  
someday...

We'll meet  
someday...





THE SECOND  
DAY OF  
THE ANNUAL  
MEETING WAS HERE.



THEY WERE  
PACKED SO  
CLOSE TOGETHER  
THAT A DROP  
OF WATER WOULD  
HAVE BEEN A  
DISASTER FOR  
SLEEPING  
THROUGH.

THE CROWD  
BEGAN TO  
GATHER AT  
8 IN THE  
AFTER-  
NOON.

BY THE TIME THE  
SUNY CROWD  
THE AUDIENCE  
NUMBERED 2000  
ATTENDEES.



ON THE THIRD  
DAY, THE  
AUDIENCE  
EXCEEDED  
2000 IN  
NUMBER.

**ASHHHH** **clap**  
**ASHHHH** **clap**  
**clap** **clap** **clap**

DECIDED  
TO SEAT  
THEY WERE  
APPROVED  
FOR THE  
MUSIC.



**ASHHHH** **ASHHHH** **ASHHHH**

THE TOTAL  
GROSS FOR THE  
FIRST THREE  
DAYS EXCEEDED  
\$1,000,000 PER.

**clap** **clap**  
**clap**

## The face of youth

A practical theater troupe  
"Packaged and packaged theater"

Amazing  
performances  
within three  
days



The spectacular stage play is packaged  
Pack's #1 open-air theater.

RELIABLE  
RELIABLE

Cherry performance  
"A Midsummer Night's  
Dream"

Everything comes to an  
end for the theater



"A LITTLE AND  
AMONGST OTHER  
WORKERS CAST  
EXHIBITED A  
HIGH LEVEL OF  
THEATRICAL SKILL"

AS QUOTED  
FROM MICHAEL  
HOLSA-BAIN, A  
RECIPIENT OF THE  
PRESTIGIOUS  
KIDGARDEN AWARD.

THIS  
PLAY WAS  
GIVEN AT  
12/2/2016

# ALWAYS

HOLLYWOOD  
WE'RE GOING  
TO PERFORM AT  
ATHENS  
THEATRE!

I'M THE MANAGER  
FOR ATHENS  
THEATRE. I'D LIKE  
TO HAVE YOU TO  
STAGE YOUR NEXT  
PLAY IN OUR  
THEATRE.





IT'S  
JUST LIKE  
HAYASHI-SAN  
TOLD US...

IF WE HADN'T  
FOLLOWED HIS ADVICE,  
THEN THE PAPERS  
WOULDN'T HAVE  
WRITTEN ABOUT US

AND THERE  
WOULDN'T HAVE  
BEEN SO MANY  
PEOPLE WHO CAME  
TO THE OPEN-AIR  
STAGE TO WATCH  
OUR SHOW!

IT SEEMS WE OWE  
HAYASHI-SAN FOR THIS  
OPPORTUNITY TO  
PERFORM AT ATHENS  
THEATRE

NOW THAT YOU  
MENTION IT, IT WAS  
ALSO HAYASHI-SAN  
WHO BROUGHT  
THAT PLAYWRIGHT  
HOSOMI-SAN TO  
WATCH US PERFORM



Athens  
Theatre

WHAT?  
YOU NEED  
AT LEAST  
3,000,000  
YEN IN DOWN-  
PAYMENT?



He must have  
a motive for  
doing all this...

Musumi  
Hayashi...

What  
could it  
be?

OF COURSE, THAT DOESN'T INCLUDE THE COST OF STAGE PROPS, AND A THEATER OF THE ATHENS? CALIBRO CERTAINLY CAN'T HAVE DO WITH JUST ANY KIND OF CHEAP RUBBER!

IF YOU DON'T HAVE ENOUGH FUNDS FOR THE COMMITMENT, THEN YOU WON'T BE ABLE TO PERFORM HERE!

THAT'S CORRECT. THAT'S THE BASIC FEE FOR THE USE OF THE SOUND SYSTEM AND THE STAGE LIGHTS.



BASED ON THESE FIGURES, THEY DON'T HAVE ENOUGH COLLATERAL TO FINANCE A PERFORMANCE RUN IN ANY THEATER.

YES  
YES?

GET TO WORK  
ON IT  
IMME-  
DIATELY.

THAT SHOULD  
BE EASY TO TAKE CARE  
OF.

WHAT I  
NEVER  
THOUGHT  
ABOUT  
BEING  
READY FOR  
A PERFORM-  
ANCE!

WE WORKED  
SO HARD FOR  
THE CHANCE  
TO PERFORM  
THESE, MUST  
WE GIVE UP  
SO EASILY?

HONESTLY...

AND HERE I  
THOUGHT  
WE'D FINALLY  
BE ABLE TO  
PERFORM SOME-  
WHERE LIKE  
THE ATHENS!

**Blam**  
**Blam**

*Radio Corporation  
Broadcasting  
Company  
Chicago, Illinois*

**Start**  
**Datto**

WHY? DATO  
CORPORATION WANTS  
TO PRODUCE A PLAY  
AT THE ATHENS  
LEUNG THE?

WISHES TO USE  
YOU FOR HIS  
NEXT PLAY.

HEWARI  
HYUNG-SUN,  
THE PLAY-  
WRIGHT WHO  
WATCHED  
YOUR LAST  
PERFOR-  
MANCE.





So that's  
his mother. He  
wants to take  
advantage of us?

Masami  
Takano

HIS LATEST PLAY  
IS THE HOTTEST  
TOPIC IN THE NEWS  
THESE DAYS.

YOU ALL KNOW THAT  
HISUGA-SAN RECENTLY  
RECEIVED THE  
KURURAMA AWARD,  
WHICH MAKES HER  
ONE OF THE MOST  
POPULAR PLAYWRIGHTS  
RIGHT NOW.



WE BELIEVE THAT A  
GROUP OF TALENTED  
BUT VIRTUALLY UNKNOWN  
YOUNG PERFORMERS LIKE  
YOU WOULD BE THE MOST  
SUITABLE FOR THIS PLAY.

PLEASE  
CONSIDER  
IT.

YOU  
WOULDN'T  
NEED TO  
WORRY  
ABOUT  
HAVING  
THE DOWN-  
PAYMENT  
ANYMORE.

IF YOU LET DATO  
HANDLE THE  
PRODUCTION, YOU  
WON'T NEED TO  
WORRY WHETHER  
YOUR PERFORMANCE  
AT THE OFFENSE WILL  
EVEN TAKE PLACE.

A FEW OF THESE GROUPS  
HAVE USED ATTENTION-  
GRABBING COMEDIC ACTS TO  
SUPPORT A PERFORMANCE  
THAT DREW IN HUGE  
CROWDS.



'WAIT A MINUTE' WHY  
WOULD A BIG-SHOT  
COMPANY LIKE DATO  
WANT TO USE US?



WE SEE A LOT  
OF POTENTIAL IN  
THIS KIND OF  
PERFORMANCE.



EVEN IF THEY ARE  
ALL UNKNOWN,  
THEIR TALENT  
SHOULDN'T BE  
TAKEN LIGHTLY.



RECENTLY, THERE  
HAVE BEEN A  
LOT OF YOUNG  
TROUPES  
BRINGING A NEW  
FLAVOR FROM THE  
CONVENTIONAL  
THEATRICAL  
REPERTOIRE.

AND FORGING  
THEIR OWN  
UNIQUE  
IDENTITIES...

AND WE'RE  
PLANNING TO  
GET THOUSANDS  
OF SUBSCRIBERS  
FOR STAGE  
SEASON.

THE DIRECTOR  
OF  
LIGHTING  
WILL BE  
HUGH  
FURD-  
KANE.

THE PRODUCTION  
STAFF IS  
READY, AND  
THEY'RE ALL  
FIRST-RATE.

DARTO CORPORATION  
WAS WANTED  
TO DEVELOP A  
THEATRICAL GROUP  
LIKE THIS FOR A LONG  
TIME.

ALL! THERE  
ARE ALL HIS  
NUMBERS!

WHAT DO YOU SAY?  
DO YOU AGREE TO  
LET US PRODUCE THIS  
PLAY FOR YOU?

THE MORE YOU  
ALL UNDER-  
STAND NOW  
SOON DARTO IS  
AT PROMOTION.

THIS IS AN  
ONCE-IN-A-  
LIFETIME  
OPPORTUNITY!

YOU'LL  
DEFINITELY  
STAND OUT  
WITH US.

WE'LL  
WAIT FOR  
THE GOOD  
NEWS.

OF  
COURSE,  
OF  
COURSE.

PLEASE  
GIVE US  
TIME TO  
CONSIDER.

YOUR OFFER IS AN  
UNBELIEVABLE PIECE  
OF LUCK. IT'S LIKE  
A DREAM.

WELL, THEY  
LOOKED  
TRUST-  
WORTHY

**Blah Blah Blah**

DO YOU  
THINK WE  
SHOULD  
BELIEVE  
WHAT THEY  
SAID?

HOW  
WHAT?

AND THE STAGE  
DESIGN WILL BE  
BY TAKAFUMI  
HASEGAWA!  
WOW!

BEING ABLE TO  
PERFORM ONE OF  
WILLIAM-SHAKS-  
PIRE'S PLAYS IS LIKE  
A DREAM COME  
TRUE.

HE'S  
A FIRST-  
CLASS SET  
DESIGNER!

IT WOULDN'T  
REALLY HAVE ANY  
BACKLASH ON OUR  
GROUP'S IMAGE

AND EVEN  
IF THEY DO  
HAVE SOME  
SORT OF  
UNDER-  
HANDED  
MOTIVE,

YES, I THINK THAT  
THEY'RE REALLY  
INTERESTED IN  
USING US, TOO

What is  
Maxwell  
Raymond  
waiting for?

This...

Letting  
Fate  
proceed...

I really don't  
feel like  
performing for  
his company...

IT WOULD BE  
A WASTE NOT  
TO SEIZE THIS  
OPPORTUNITY!

WHEN IT  
COMES TO  
PROBATION,  
DAIJO'S  
INFLUENCE  
IS PRETTY  
STRONG, TOO.

AND THE MOST  
IMPORTANT THING  
IS THAT WE  
WOULDN'T HAVE  
TO WORRY ABOUT  
MAKING THE  
COMMITMENT  
ANYMORE.

IF WE DON'T  
AGREE TO IT, WE  
WOULDN'T BE ABLE  
TO PUT ON A  
SHOW AT THE  
ATHENS.



Dolte  
Corporation





WHAT ABOUT IT?

WELL, I CAME TO ASK...

ABOUT THAT TRIP WITH DATO...



I EXPECTED YOU TO FIND ME BY NOW.

WERE YOU WAITING FOR ME?



IF YOU'RE PLANNING TO HARM ANYONE IN THE TROUPE, I WON'T FORGIVE YOU!

MASOME KAYANE, DO YOU HAVE SOME UNDERHANDED MOTIVE FOR THIS?!



Ha  
Ha  
Ha  
Ha  
Ha

Ha  
Ha  
Ha

WHAT'S SO FUNNY?

YOU SPEAK WITH SUCH CONVICTION!

VERY BOLDLY  
INDEED!





MAY-  
MAY.

NO, THAT  
WAS A COM-  
PLI-  
MENT.

YOU'RE THE  
FIRST PERSON TO  
ADDRESS ME IN  
SUCH A RUDE AND  
BOSKY WAY.



ARE YOU  
MAKING  
FUN OF ME,  
MAY-  
MAY?

I JUST WANT  
THINGS TO GO  
WELL FOR  
YOU!



I DON'T  
HAVE ANY  
ULTERIOR  
MOTIVE.

VERY WELL.  
LET ME TELL  
YOU THE  
TRUTH.



TRU-  
LY.

TRU-  
LY?



I'VE BEEN  
PAID  
ATTENTION TO  
TEENAGE AND  
YOUNG ADULT  
THEATRE'S  
PERFORMANCES  
SINCE THE  
BEGINNING.

AND DATO  
HAS ALWAYS  
WANTED TO  
SPONSOR THE  
GROWTH OF  
PROMISING  
YOUNG  
TROUPE.



BECAUSE I ALREADY  
KNEW THAT I'D  
NEVER PERFORM  
FOR DATO AGAIN...



OF  
COURSE  
I DON'T!

WHAT'S THE  
MATTER?  
YOU DON'T WANT  
TO WORK WITH  
DATO?



DON'T THINK  
THAT THE  
WORLD  
REVOLVES  
AROUND  
YOU

YOU'RE NOT  
EVEN GOING  
TO BE IN THIS  
PRODUCTION

I can't join the  
play at the  
Athena...

I'm not...

In this  
produc-  
tion...



YOU DON'T WANT  
TO PERFORM  
FOR DATO  
ANYWAY AND  
YOU STILL WANT  
A REASON?

THAT'S RIGHT!  
PLEASE  
TELL ME!



Maya...

WHY...

THE  
REASON  
IS...



I MAY NOT  
WANT TO  
PERFORM FOR  
DATO,

WHY DO YOU  
WANT TO TEAR  
ME AWAY FROM  
THE OTHERS?



BUT I DON'T WANT  
TO BE SEPARATED  
FROM MY FRIENDS  
EITHER! YOU...



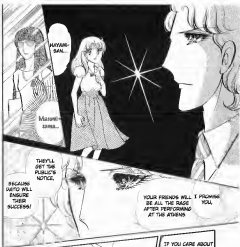
WE WANT  
TO SPONSOR  
YOUR FRIENDS,  
NOT YOU.

ARE YOU  
SATISFIED?

DON'T THAT  
EXPLANATION  
ENOUGH?



BECAUSE I FEEL  
THAT THIS PLAY  
DOESN'T NEED  
YOU, CHIEF-CHAN.





Maxed-out...

You want  
her to go  
to Hime!

GO  
ON...

THAT'S IMPOSSIBLE!  
WHY WOULD  
TAKUKAGE-SAN  
WANT TO PERFORM  
WITH AYUMI...

What  
are you...

IF YOU DON'T  
BELIEVE ME,  
WHY DON'T YOU  
GO TO HIM!  
AND SEE FOR  
YOURSELF?

With  
Ayumi-san...

Takukage-san...

Performing together  
with Ayumi-san...

WHERE WILL YOUR  
NEXT PLAY BE  
PERFORMED, SUI?

BUT TO WIN A MAJOR  
ACTING AWARD, YOU  
NEED TO HAVE BEEN  
FEATURED AT A  
FAMOUS THEATER.

I HEARD THAT  
YOU WERE A BIG SUCCESS  
AT THE OPEN-AIR  
THEATER...



Ha  
Ha

THEN I SUPPOSE  
YOU MIGHT AS  
WELL GIVE UP ON  
THE CRIMSON  
SOPHIST...

YOU DON'T EVEN HAVE  
A VENUE TO PERFORM  
IN. SO HOW ON EARTH  
CAN YOU EXPECT TO  
WIN THE ACADEMIC  
ARTS AWARDS?

HAVEN'T  
DECIDED  
YET?

I...



YOU AND  
ONODERA-SAN  
HAVE  
MALICIOUSLY  
TARGETED ME!

KAKAM-SAN,  
I UNDER-  
STAND...

THAT'S THE  
REASON YOU WANT  
TO SEPARATE ME  
FROM MY FRIENDS?

IN THE HOPE OF  
SEEING ME GIVE UP  
ON THE CRIMSON  
SOPHIST...



IF AYUMI-SAN PLAYS  
THE CRIMSON SOPHIST,  
IT WILL BE A BIG GOUP  
FOR RAITO, WON'T IT?



Maya...

Eh?

I'M A  
FOOL!

I'M SUCH  
AN IDOT!

I ALMOST  
CONVINCED  
MYSELF THAT  
YOU WERE A  
GOOD PERSON...

THAT YOU  
JUST ENJOYED  
TEASING ME  
SOMETHING!

I'M... I'M...

CHIBI-  
CHAN!

**SLAP**

WAIT!

**Grab**





...PEOPLE  
LIKE YOU!

I HATE...

JUST WAIT AND  
SEE! I WON'T  
GIVE YOU THE  
SATISFACTION!

I'LL COMPETE  
FOR THE CRIM-  
SON ADDRESS  
NO MATTER  
WHAT!

IF YOU THINK THAT  
SEPARATING ME FROM  
MY FRIENDS WILL MAKE  
ME GIVE UP, THEN  
YOU'VE MADE A  
BIG MISTAKE!



BWT

I WILL...  
I WILL SUCCEED!  
I'LL SHOW YOU!  
HMPHT



TAP TAP  
TAP



VERY  
GOOD

THAT'S  
THE  
SPRIT



WELL, I'LL  
BE GOING  
ALREADY

WHAT A  
COCKY  
LITTLE...



YOU CAN'T  
FOOL ME,  
HARUMI-SAMA.

WHAT  
ARE YOU  
WORRYING  
ABOUT?

YOU HAVE ANOTHER  
REASON FOR  
SEPARATING HER  
FROM HER FRIENDS,  
DON'T YOU?



TO BE ABLE TO  
PERSUADE HER  
INTO SAYING  
SUCH THINGS.  
HOW TOUCHING.

THAT'S  
HARUMI-  
SAMA  
FOR YOU

Clap  
Clap

MEANS-  
KUNT



YOU'RE  
DELIBERATELY  
TRYING TO  
PROVOKE  
HER FIGHTING  
SPIRIT,  
AREN'T YOU?

ON THE PAST,  
YOU'VE  
ALWAYS  
TOLD ME

THAT ANGER IS  
A MUCH BETTER  
MOTIVATOR THAN  
GRIEF...

TO SEND HER  
INTO GOING  
TO HITTE  
THEATER...



I CAN'T  
WAIT...

I WONDER  
WHEN SHE'LL  
DO WHEN SHE  
FINDS OUT?

YOU'LL GET HER  
THERE, AND  
THEN SHE'LL  
DISCOVER HITTE  
THEATER'S LITTLE  
"PROBLEM"...



Always...

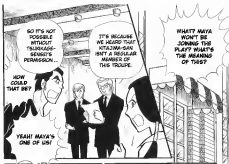
Willing to resort to  
the cruelest means  
just to achieve their  
own ends...

I hate him!  
I hate even  
like him!



Wait and see!  
I'll succeed! I'll  
show you...

She thought  
I was a good person...





As long as  
I'm not  
there...

As long as  
I step out of  
the picture...

All of it would  
be a big help  
towards your  
success!



Ayumi-san and  
Tsukiko-san will  
be co-starring in such  
a big theater...

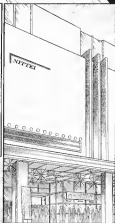
Spring next  
year...

What role  
will she be  
playing  
this time?

I wonder  
what kind of  
play  
it is?

Is it because  
she's busy  
with the  
play?

Tsukiko-  
san... She  
hasn't called  
in a while...





YOU SHOULD BE  
ASKING HER  
PUBLICIST  
INSTEAD!

DRILLING  
DRILLING

YOU'RE ASKING  
ME WHY FLORIAN  
KIMBONO REFUSED  
TO CO-STAR WITH  
AYUMI HANAKAWA?

SHOULD  
MAGA-  
DAE?





NOW THAT YUKARI KITAIZONO'S BOWED OUT, WE NEED TO FIND A NEW PRINCESS...



Ayumi's partner...

An audition...



An audition?

Ayumi's co-star...

The other princess...



IT'S BECAUSE YUKARI KITAIZONO, WHO WAS SUPPOSED TO PLAY THE OTHER PRINCESS OPPOSITE AYUMI, SUDDENLY ANNOUNCED THAT SHE WAS QUITTING.

THAT'S WHY THEY'RE LOOKING FOR CANDIDATES FOR HER REPLACEMENT



EXCUSE ME! MAY I ASK WHY...?

WHY IS THERE AN AUDITION FOR AYUMI'S CO-STAR?





THAT YUKARI KITASANO, ONE  
MINUTE SHE'S  
DREAMING TO HAVE  
HUGE STARS TAKE  
HER AGAIN.

WHAT A  
PAIN

THE NEXT SHE'S  
CLASHING  
TO HAVE HER  
COSTUMES  
SPECIALLY MADE

SHE FINALLY ENDS UP  
SAYING THAT SHE  
DOESN'T CARE TO  
PERFORM ON THE SAME  
STAGE AS AYUMI, AND  
DROPPED HER ROLE.



AND THAT'S WHY  
PEOPLE ARE  
SAYING SHE GAVE  
BECAUSE SHE'S  
AFRAID OF AYUMI!

SO NO MATTER HOW MANY  
DREAMS YUKARI KITASANO'S  
STARRING IN, THE DIFFERENCE  
IN THEIR TALENT WOULD STILL  
BE OBVIOUS ONCE THEY'RE  
BOTH ONSTAGE. SHE COULDN'T  
ACCEPT THIS

IT'S PROBABLY  
BECAUSE AYUMI, WITH  
AN ACADEMY AWARD  
AWARD UNDER HER  
BELT, HAS A MORE  
COMMANDING  
STAGE PRESENCE  
COMPARED TO HER.



IT'S  
REALLY  
DIFFICULT

THEY CAN'T FIND  
ANYBODY IN THE  
GAME CALLED  
AS AYUMI.

AND THE ROLE OF THE  
OTHER PRINCESS IS  
SUPPOSED TO BE AS  
IMPORTANT AS AYUMI'S.  
SO THEY MUST BE  
WELL-MATCHED IN TERMS  
OF TALENT AND SKILL.



THE PRODUCTION WON'T  
PREMIERE UNTIL NEXT SPRING,  
BUT THE POSTERS AND THE  
TRAINER PLAYERS HAVE TO BE  
PRINTED AND GIVEN OUT TO THE  
THEATERGOING AUDIENCES  
AND THE TV COMPANIES  
BEFORE THIS FALL.

NO WONDER THE  
ENTIRE OFFICE IS IN  
A HURRY... THEY  
HAVEN'T EVEN  
MANAGED TO  
COMPLETE THE CAST  
LIST YET

Drinking  
Drinking

THAT'S WHY ONLY  
HAND-PICKED  
REPER-SENSITIVES  
FROM OTHER THEATRE  
COMPANIES WILL BE  
TAKING PART IN  
THE AUDITION.

SO THEIR  
STAGE  
PRESENCE  
MUST BE  
COMPLAINT-  
FREE!

THE TWO  
PRINCIPALS  
ARE BOTH  
LEADS.

COULD YOU TELL  
ME HOW TO  
GET INTO THE  
AUDITION?

PLEASE  
WAIT!

A casting call...  
Ayumi's  
partner...

If I could get  
the role...

That  
might...

Partnering  
with Ayumi  
seems...

With  
Ayumi!

YOU'D BETTER GIVE IT UP!  
DON'T YOU JUST HEAR  
ME SAY THAT ONLY  
HAND-PICKED TOP TALENTS  
FROM OTHER THEATRE  
COMPANIES CAN AUDITION?

YOU  
WANT TO  
JOIN?

YES!  
PLEASE  
LET ME!

DO YOU  
HAVE THE  
CONFIDENCE FOR  
THAT?

BECAUSE THIS  
ROLE WILL BE  
PLAYED OPPOSITE  
AYUMI HINOKI ON  
STAGE...

I DO!  
YOU? TELL  
ME HOW!



HOW WILL  
I KNOW  
FOR SURE?

IF I DON'T  
GIVE IT  
A TRY,

THE PRODUCER,  
KAWASEMA-SAN,  
WILL BE  
COMING OVER  
TONIGHT.

IS THAT  
FOR  
REAL?

PLEASE TELL  
ME WHO I  
NEED TO  
TALK TO!

WHAT?

WHAT'S  
LEFT?

YOU'VE GOT  
GUTS TO SAY  
SUCH THINGS...

I'M NOT IN  
THE STAGE  
PRODUCTION  
STAFF...

DON'T  
WASTE  
YOUR TIME  
ASKING ME,  
BECAUSE I  
DON'T KNOW.

THIS GUY SAYS  
THAT SHE WANTS  
TO JOIN THE  
AUCTION FOR  
AKIYAMA'S PARTNER!

WHAT TIME  
WILL HE BE  
COMING?

I'M NOT ASKING  
MYSELF, BUT  
PROBABLY  
AROUND 8 OR  
9 TONIGHT...



Smile





I'll take my destiny into my own hands!

I'll gather up my courage and try anyway!

It doesn't matter if I don't succeed.

I used to take things as they come...

But in times like this, you need to become stronger.

I have to depend on my own hands to open the gates to my future...

If I keep being afraid of getting hurt, then I won't be able to do anything at all.

Only if I use my own hands!

WHAT? YOU CAN'T CONTACT THE HEAD OF PUBLICITY?  
WHAT A BOTHER!

NEXT





ONLY SOMEONE WHO DOESN'T KNOW HER OWN LIMITS WOULD BE BOLD ENOUGH TO SAY SOMETHING LIKE THAT.

SHE SAID THAT SHE WANTED TO JOIN THE AUDITION FOR AYUMI'S PARTNER, SO SHE'S BEEN WAITING SINCE THIS AFTERNOON.

TAP  
TAP  
TAP  
TAP  
TAP

A STRANGE GIRL, YOU SAY?

TEAM

BUT SHE'S SO THIN-SKINNED, SHE JUST SAID THAT SHE WOULDN'T KNOW UNLESS SHE GAVE IT A TRY...

I ALREADY TOLD HER THAT IT'S USELESS BECAUSE WE NEED SOMEBODY WHO CAN MATCH AYUMI'S SKILL ONSTAGE...

HONER-TEXT

LOOK, THAT'S HER!

REALLY? HOW SO-TEACHER-MARY?



Uuuu  
Uuuu





JUST  
SOME  
STUFF  
ABOUT  
APRIL.

WHY?

WHAT DID  
YOU TELL  
HER?

DOING  
SHE...

I TOLD HER THAT ONLY  
SOMEONE WHO CAN  
WATCH ANYONE'S TALENT  
WOULD BE GOOD  
ENOUGH, AND  
THEN SHE...

IT'S NOT  
STRANGE  
FOR HER  
TO SAY  
SOMETHING  
LIKE THAT...

AND THEN SHE  
SUDDENLY  
SAID SHE  
WOULDN'T  
KNOW UNLESS  
SHE GAVE  
IT A TRY

AND THE GIRL  
WHO WAS IN  
THAT POPULAR  
PERIOD  
DRAMA...

WAS  
KYLE'S  
MAY?

DO YOU  
KNOW  
HER?

YOU HAVEN'T  
RECOMMENDED  
HER YET?

SHE'S  
ALSO  
GALDRA!



YOU WOULDN'T RECOGNIZE HER AT ALL. SHE LOOKS JUST LIKE AN ORDINARY GIRL WHEN SHE'S NOT ACTING ONSTAGE...

THE...



SHE MAY HAVE BEEN BLACKLISTED FROM THE WORLD OF ACTING, BUT...

SHE'S THE ONLY PERSON AYUMI HASEGAWA ACKNOWLEDGES AS A MODEL



IN "THE MIRACLE WORKSHOP", THEY BOTH PLAYED THE ROLE OF HELEN KELLER,

SHE WAS ABLE TO ACT OUT AN ENTIRE PLAY ALL BY HERSELF IN THE NATIONAL DRAMA COMPETITION,

AND YET SHE WON THE BEST SUPPORTING ACTRESS AWARD\* INSTEAD OF AYUMI.

AND SHE BECAME AYUMI HASEGAWA'S UNDER THEATER FOR FIRST PLACE IN THE AUDIENCE'S CHOICE AWARD



AND GLE AND AYUMI ARE BOTH CANDIDATES FOR THAT LEGENDARY MASTERPIECE...

THE CRIMSON GODDESS!



YES...

I WAS TOO



I WAS DEEPLY MOVED BY HER HELEN!

\*TRANSLATOR'S NOTE: AYUMI WON THE BEST SUPPORTING ACTRESS AWARD, NOT THE BEST ACTRESS AWARD AS REFERRED TO IN PREVIOUS VOLUMES



THE PAPERS  
WROTE  
ABOUT IT.

AND THEY SAID  
THAT IT WAS ABLE  
TO DRAW IN A  
TOTAL AUDIENCE  
OF 6,000 IN  
THREE DAYS.



I ALSO HEARD  
ABOUT HER RECENT  
PERFORMANCE AS  
BUCK FROM A  
MIDSUMMER NIGHT'S  
DREAM AT THE  
OPEN AIR  
AUDITORIUM.



SHOULD  
WE PULL  
HER UP?

NOT



SHOULD  
WE PULL  
HER UP?



WAAAA







Confidence...



DO YOU HAVE  
THE CONFIDENCE IN  
YOURSELF?



**clench**

WHEN IT  
COMES TO  
TALENT...

I THINK  
I WON'T  
LOSE!



THE OTHERS WHO WILL  
BE PARTICIPATING IN THE  
AUDITION ARE ALL  
EQUALLY TALENTED  
ACTRESSSES WHO WERE  
HAND-PICKED BY THEIR  
RESPECTIVE THEATERS.

YOU MUST  
DO YOUR  
BEST!



I won't  
lose!



Yes!



YES!

I'LL BE ON  
TIME FOR  
SURE!



YOU CAN ASK  
THE PEOPLE  
IN THE OFFICE  
FOR THE  
DETAILS.

BUT THEN  
THAT  
MEANS...

NOTE THE  
TIME, AND  
DON'T BE  
LATE.



YAY!



I DID IT!  
I DID IT!  
BARCELONA  
YAY!

WAIT... WAIT  
A MINUTE!

YOU HAVEN'T  
EVEN GONE  
THROUGH THE  
AUCTION YET!  
HEY...



Blah Blah



If I could  
be able to  
perform  
here...

Nittai  
Theater

It would be  
a big step...

and I'd be  
that much  
closer to The  
Orpheus  
Festival

HEY! LOWER  
THE LIGHTS  
OVER THERE!

The fest begins  
at 10 AM.

On the  
third  
Sunday  
of Sep-  
tember...

The Two Princesses  
The role of the other  
princess...



That jerk!

Maxwell Royano!

Just thinking  
about him makes  
my blood boil!



YOU'RE NOT  
EVEN GOING  
TO BE IN THIS  
PRODUCTION.

I don't care  
if I don't get  
to perform  
at Aethel!



I'll focus my  
efforts on this  
one goal!



I might as well go  
through this  
audition!

Since I won't  
be performing  
at Aethel.









YOU MIGHT THINK WELL OF  
THOSE FRIENDS OF MINE FROM  
TSUKAGAKE THEATER AND  
DOKAKUJIN THEATER,

BUT AT THE SAME TIME,  
YOU'VE ALSO REALIZED  
THAT SHE'S NOT MEANT  
TO KEEP PERFORMING  
WITH THEM IN THE  
LONG RUN



AND YOU DON'T  
PLAN IT TO  
BE THAT  
WAY?



MORE  
OR  
LESS...

BECAUSE I'D  
HEARD THAT  
SHE WAS  
GOING TO  
THE NITTEL...



YOUR  
KINAZONO'S  
REFUSAL OF  
HER ROLE...

IT'S BECAUSE  
OF WHAT JUST  
HAPPENED AT  
THE NITTEL, AM  
I CORRECT?

THAT'S WHY YOU  
DELIBERATELY SET THINGS  
UP SO THAT THEY'D GET  
TO PLAY AT THE ATHENS,  
BUT THAT SHE'D BE  
LEFT OUT.

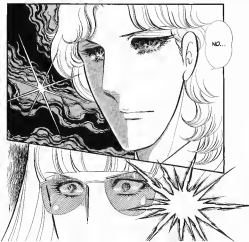


YOU KNEW THAT SHE'D  
LOST HER CONFIDENCE  
TO COMPETE WITH  
AJUM, WHICH IS WHY  
YOU INTENTIONALLY  
MANIPULATED HER?



YOU ALSO KNEW THAT  
SHE WOULDN'T ADMIT  
DEFEAT TO YOU, SO  
SHE'D DO HER BEST  
TO PASS THE AUDITION  
AND PERFORM AT  
THE NITTEL.

SINCE MIYAKO BARRED  
FROM THE ATHENS, AS  
SOON AS SHE HEARD  
ABOUT THE AUDITION AT  
THE NITTEL, SHE WOULD  
HAVE FOUND A WAY  
TO GET IN.





WHY... THEN  
WHY DO YOU  
TREAT HER  
SO...



I ONLY LED  
HER TO  
DISCOVER THIS  
OPPORTUNITY...

WHETHER OR NOT  
SHE GETS THE ROLE,  
IT ALL DEPENDS ON  
HER OWN POWER!



THAT FOR HAYO,  
SHE'S JUST ANOTHER  
PIECE OF VALUABLE  
MERCHANDISE THAT  
YOU CAN'T ALLOW  
TO BE STOLEN!

AND CAN YOU  
HONESTLY SAY  
THAT THIS IS  
ALSO FOR THE  
COMMON  
GOODNESS?



Masumi-  
sama!



Hmph







That's  
good!

REALLY?



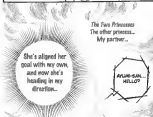
REALLY  
KIDAY-  
MA...

SHE'S ALSO  
JOINING THE  
AUDITION? OH!  
I UNDERSTAND.  
THANK YOU.



Mmm! You've  
finally crossed  
paths with me  
again!

OH-HUH, AND THERE'S  
ALSO RENE PACHANGA  
FROM JAZZ THEATER,  
AND YOKO USUGA  
FROM DREAM POPS,  
AND ...



She's aligned her  
goal with my own,  
and now she's  
heading in my  
direction...

The Two Princesses  
The other princess...  
My partner...

AFURI-SAN!  
HELLO?





THE THIRD  
SUNDAY OF  
SEPTEMBER  
2004

9:45 AM

Maya...

My only  
rival!

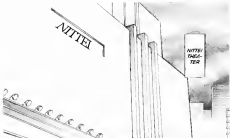
She's coming  
my way...

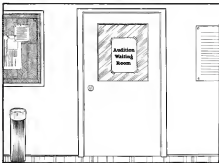
NITTEI

NITTEI  
THE-  
FOR









**Audition  
Waiting  
Room**

**OPEN**







THE PEOPLE  
OVER THERE  
ARE ALWAYS  
APPEARING ON  
TV OR MOVIES  
AS WELL!



TOO BAD  
THAT IT'S  
CONCLUDED  
ALREADY..



I LOVED THAT  
SHOW. I  
COULDN'T EVEN  
STAND TO MISS  
A SINGLE  
EPISODE!



AREN'T YOU THE  
GIRL WHO PLAYS NANA  
IN THIS IS THE POLICE  
DEPARTMENT?

THANK  
YOU!

YOU'RE  
SURE  
AGAIN?

YES,  
THAT'S  
ME!



TRUE  
ENOUGH!

IT'S BECAUSE  
THE ROLE IS  
FOR AYUMI'S  
CO-STAR.



THIS IS  
GREAT!  
EVERYBODY  
HERE IS A  
BIG STAR!



IF YOU DON'T HAVE  
EXCEPTIONAL TALENT,  
YOU WON'T BE ABLE  
TO WIN THIS  
CONTEST.



EVEN YUKARI  
KITAZONO REFUSED  
THE ROLE BECAUSE  
SHE WAS AFRAID  
OF AYUMI.



AYUMI  
KITAZONO..



YES,  
I'M AYUMI  
KITAZONO.

PLANNED  
TO MEET  
YOU!

BUT YOU'RE  
ALSO  
TAKING  
PART  
IN THE  
AUDITION?





FIRST, I'LL BE  
ANNOUNCING THE  
NUMBERS ASSIGNED TO EACH CANDIDATE  
FOR THE AUDITION...

I'M KAWAGUCHI,  
THE ORGANIZER  
FOR THIS  
AUDITION

SORRY TO  
KEEP YOU WAITING.

OH...

THE AUDITION  
WILL PROCEED  
IN THIS  
ORDER.

PLEASE  
ACKNOWLEDGE  
WHEN YOUR  
NAME IS CALLED.

I'LL BE  
EXPLAINING  
THE AUDITIONING  
PROCESS NOW, SO  
PLEASE LISTEN  
CAREFULLY.

HERE!

THREE.  
DREAM  
PICT'S YOMO  
MISUGA.

TWO.  
SUZUKI  
SHUNICHO  
AGENCY'S YUKI  
KOSHINO

HERE!

ONE.  
FREEMAN  
THEATERS'  
SHOJI  
KUSAKA.

PRE-  
SENT!

HERE!

FIVE.  
JAZZ  
THEATER'S  
MIAMI  
FUKUDA.

FOUR.  
TAKAO  
STUDIO'S  
RURI  
SUGAWA.

HERE!

THE SEVEN CANDIDATES WILL BE COMPETING FOR THE ROLE OF THE OTHER PRINCESS IN THIS AUDITION.

HERE

SEVEN.  
SUZUKI KOTAKI

SIX.  
ADDRESS THEATERS  
MICHAEL  
TERAKURA

PRE-  
SENT

YOU PROBABLY ALREADY KNOW THAT THE TWO PRINCESSES IS ABOUT TWO PRINCESSES WHO ARE EQUAL CLAIMANTS TO THE THRONE, BUT WHO GROW UP UNDER ENTIRELY DIFFERENT CIRCUMSTANCES.



IT'S ALREADY BEEN DECIDED THAT THE ROLE OF ONE OF THE PRINCESSES WILL BE PLAYED BY AYUKI HIRAKAWA

THE DIRECTOR, MR. KOHEI FUJIM, THE SCREENWRITER MR. TETSUYUKA SENO, STAGE DESIGNER MR. SHOTARO OTSUKI, AND THE PRODUCER MR. SHYOUSKE KANEHARA.

THE JUDGING PANEL WILL BE MADE UP OF

THERE'S ALSO THE PRODUCTION CONSULTANT MR. SHI FUKUMURA, WHO IS ALSO A THEATER CRITIC. WE HAVE A TOTAL OF FIVE JUDGES IN THIS PANEL.

TO HELP US DETERMINE YOUR SKILL LEVELS, THE FORMAT OF THE AUDITION WILL BE SOMEWHAT UNCONVENTIONAL, SO PLEASE BE PREPARED.

THIS IS WHY THIS AUDITION WON'T BE LIKE OTHERS.

WE'LL BE USING THE RESULTS OF THIS AUDITION TO CAST THE OTHER PRINCESS.

THE ONE WHO WILL BE PARTNERING WITH AYUKI HIRAKAWA MUST BE EQUAL IN TERMS OF TALENT AND SKILL.



A FIRST SCREENING, A SECOND SCREENING, AND A THIRD SCREENING, FOR A TOTAL OF THREE STAGES.

AS FOR THE SELECTION PROCESS, IT WILL BE DIVIDED INTO

ONLY AFTER THIS WILL WE SELECT THE CANDIDATE TO PLAY THE PRINCESS

AND ONLY THE ONES WHO SUCCEED IN THE SECOND SCREENING WILL BE ABLE TO PROCEED TO THE THIRD SCREENING

WILL BE ABLE TO PROCEED TO THE SECOND SCREENING THREE DAYS LATER.

ONLY THE ONES WHO PASS THE FIRST SCREENING TODAY



THE SUBJECTS OF THE AUCTION MIGHT BE DIFFICULT, DON'T WORRY THOUGH.

Method of elimination...

Blab  
Blab

IF YOU FEEL YOU CAN'T DO IT, YOU MAY OPT TO FORFEIT YOUR PLACE.



THEN NONE OF US WILL ALREADY BE DISQUALIFIED DURING TODAY'S SCREENING?



ANYBODY WHO DOESN'T PASS AUCTION WILL BE ASKED TO SHOW OUT, SO THE LAST ONE LEFT STANDING WILL BE THE OTHER PRINCESS...

WOW...



THIS IS GOING TO BE BY METHOD OF ELIMINATION



THEIR ENTIRE EXISTENCE,  
THEIR FATE, THEIR VERY  
LIFE, ALL CONTROLLED  
BY MY HAND.

I CAN  
CHANGE  
ANYONE'S  
FATE AT A  
MOMENT.

POISON IS  
VENGEANCE

NEVER AGAIN  
WILL I LET  
THEIR ABUSE  
LIGHT UP  
MATTERS.

YOU'VE ALWAYS  
THINK ONLY OF  
YOURSELF, WITH  
NEVER A CARE  
FOR HOW OTHERS  
MIGHT FEEL.

WHEN MY HEART WAS  
BLED UNDERNEATH  
YOUR GRASS,  
TRAMPLING, YOU  
FELT MY INNOCENCE.

NO ONE KNOWS  
THAT I CARRY THIS  
POISON IN MY  
HANDS.

ONLY ONE OR  
TWO BITES.

ONE OR TWO CROPS  
OF THIS IN YOUR  
FOOD.

NO POISON  
OF THE  
POISON  
WILL REMAIN IN  
THE BODY.

IN FRONT OF YOU, I  
WILL PRETEND THAT  
NOTHING IS AFOOT,  
THAT THINGS ARE  
AS THEY WERE.

LAUGH THERE  
THIS IS THE  
TURNING  
POINT OF MY  
EXISTENCE!

AND  
EVERYTHING  
WILL END.

I WILL ESCAPE  
THE REVENGE OF  
RAIN AT LONG  
LAST.

WITHIN FOUR  
STROKES OF THE  
CLOCK, SPRING  
WILL REVEAL YOUR  
HEART, AND SO  
SHALL YOU DIE.

HEY, ONCE THIS  
POISON ENTERS THE  
BODY TOGETHER  
WITH YOUR FOOD,  
ITS LETHAL  
QUALITIES WILL  
TAKE EFFECT.

ALL WE  
HAVE TO DO  
IS EXPRESS  
INTENT  
TO KILL,  
RIGHT?

WE ALWAYS  
PRACTICE LIKE  
THIS AT MY  
THEATER.

WHY?  
THESE  
LINES  
ARE EASY.

THIS IS EASY. I'M  
ALWAYS AT MY BEST  
WITH PLAYS LIKE THIS.

THIS  
IS SO  
EASY

My  
turning  
point.

YES.

WHAT? YOU'VE WON A BEST  
SUPPORTING ACTRESS AWARD, BUT  
YOU THINK A FEW SIMPLE LINES  
LIKE THESE ARE DIFFICULT?

GIVE NO  
PRECEDENT  
AT ALL...

AH!

BECAUSE...  
"THAT  
PERSON"  
WAS "I"  
WENT TO  
KILL...

WHAT KIND OF A  
CHARACTER IS  
HEY THESE  
LINES...





Hoyos Mansion

The audition should be starting any minute now...



10:55...

WAIT  
AH...

WASH-  
MY-  
HANDS?

THANK  
YOU

I'VE BROUGHT  
YOUR COFFEE.  
WASH-WASH.

OH,  
REALLY?

THIS IS USUAL!  
IT'S HARD TO  
ENCOUNTER YOU  
WITH YOUR HAND  
WASHERING.





I IMPERSONATED  
A JOURNALIST TO  
GET INTO THE  
NETTEL

THIS IS  
HIDE!

ASHLEY-  
SARA,  
YOU HAVE  
A PHONE  
CALL

I'M CALLING FROM  
A PUBLIC PHONE  
NEAR THE NETTEL  
THEATER.



JUST KEEP ME  
UPDATED ON  
THE STATUS  
OF THE  
SCREENINGS.

NO, YOU  
DON'T  
HAVE  
TO DO  
ANYTHING.

EVERYTHING  
DEPENDS ON  
HER OWN  
POWER.

WHAT  
SHOULD  
I DO?

WOULD  
YOU LIKE  
ME TO  
CARRY A  
MESSAGE?

OH! NO  
THEY'LL BE  
DOING THREE  
SCREEN-  
INGS...



IS THERE  
ANYTHING  
ELSE?

ALL  
RIGHT.

NO.

BUT PLEASE  
WATCH OVER HER  
CAREFULLY.

JUST AS I  
EXPECTED,  
THEY'RE  
GOING TO  
BE VERY  
SELECTIVE





Also, what am I going to mix  
the poison with?

What sort of container is  
the poison hidden in?

NUMBER 1,  
MURDER!  
KIDNAP!  
FROM  
FREEMAN  
THEATRE!

What am I  
going to drop  
the poison into?

HEHE!











NEVER AGAIN  
WILL I LET  
THEM MAKE  
LIGHT OF  
MATTERS!

NUMBER 3 FORD  
LIFESHIP



WITH NEVER A  
CARE FOR HOW  
OTHERS MIGHT  
FEEL!

YOU  
ALWAYS  
THINK  
ONLY OF  
YOURSELF!

WHEN MY HEART HAS  
BLED UNDERNEATH  
YOUR CRUEL  
TRAMPLING, YOU  
FEIGN INNOCENCE.



YES,  
IT'S VERY  
PUNYING!

HER DELIVERY IS  
COMPLETELY UNLIKE  
NUMBER 1 AND  
NUMBER 2!



I can...  
I can act  
this now!

Everything that  
I've learned so  
far... I can act  
today!

NUMBER 4 ALSO  
FOLLOWS

LAUGH  
THEN...

IN FRONT OF YOU I WILL  
PRETEND THAT NOTHING IS  
APOKE, THAT THINGS ARE  
AS THEY WERE.

THIS IS THE  
TURNING  
POINT OF MY  
RETRACED!

YET, ONCE  
THIS  
POISON...

...ENTER  
THE BODY  
TOGETHER WITH  
YOUR FOOD,  
ITS LETHAL  
QUALITIES WILL  
TAKE EFFECT.

WITHIN FOUR  
STROKES OF THE  
CLOCK, SPASMS  
WILL SEIZE YOUR  
HEART, AND NO  
SHALL YOU DIE.

NUMBER 5 NOW  
FOLLOWING

MY  
TURNING  
POINT.

ONLY ONE OR  
TWO BITES.

AND  
EVERYTHING  
WILL END!

I WILL ESCAPE  
THE BONDAGE OF  
PAIN AT LONG  
LAST.

NUMBER 6 BECAUSE  
FOLLOWING

ONE OR  
TWO DROPS  
OF THIS

NO TRACE  
OF THE  
POISON  
WILL  
REMAIN  
IN THE  
BODY...

IN WITH  
YOUR  
FOOD...





EVEN THOUGH THEY'RE ALL USING THE SAME LINES, EACH PERFORMER HAS A DIFFERENT INTERPRETATION, WHICH COMMUNICATES A SENSE OF PERSONALITY DURING HER TURN.

Blah Blah

EVERYONE'S PERFORMED WELL SO FAR.

THEY'VE ALREADY MASTERED THEIR LINES. THEIR DELIVERY IS SMOOTH, AND THEIR EMOTIONS WERE CONVEYED NICELY.



BUT NUMBER 3, YUKI KOSHINO, AND NUMBER 4, RURI SUZUKI, THEY BOTH MANAGED TO EXPRESS AUDACIOUS INTENT SO WELL!

AND YUKO UCHIGATA'S ACTING LEFT A VERY DEEP IMPRESSION TOO.



YOU MEAN THAT THEY'RE BEING TOO SHOWY?

YES, AND THEY'RE SHORT ON GENUINE FEELING BECAUSE OF THIS...



DON'T YOU FEEL THAT THEIR PERFORMANCES ARE STILL IMPERFECT?

HOWEVER,

ACTING THAT'S DESIGNED JUST TO EXHIBIT ONE'S SKILL SEEMS TO LACK A CERTAIN SOMETHING...



YES, I GAVE HER SPECIAL PERMISSION TO JOIN THE AUCTION.

ONE MORE?

HER NAME'S MAYA KATSUMI.



OH? WAIT A MOMENT!

THEN WE'LL JUST HAVE TO DECIDE AFTER THE SECOND TOPIC!

THERE'S STILL ONE PERSON WHO HAVEN'T BEEN CALLED IN.







Tap  
Tap  
Tap



CAN SHE STILL  
MANAGE TO ACT  
IN THAT STATE?

WHAT A  
SCATTERBRAINED  
GIRL!



I  
WELL!

YOU'RE THE  
ONLY ONE  
LEFT, SO  
MAKE IT  
QUICK!

I'M  
NUMBER  
2, MADA  
KITAJIMA.

I'M SORRY  
FOR BEING  
TASDY.



What sort of  
act will she be  
putting on?

**CHEAT**

EH?

**TAP  
TAP  
TAP**

**TAP  
TAP  
TAP**

**TURN**

**SILENCE**



Let "that  
person" who  
made me  
suffer...







HER  
EXPRESSION  
CHANGED SO  
SUDDENLY!

WHERE  
DID THAT  
LOOK  
COME FROM?



Took



Glom

